

UNDER THE HIGH PATRONAGE OF HIS MAJESTY KING MOHAMMED VI



Call for applications

→ Regulations

8th Edition of the Atlas Workshops

November 30 — December 4, 2025

Part of the 22nd Edition of the Marrakech International Film Festival

The Atlas Workshops were initiated in 2018 by the Marrakech International Film Festival. The programme initiated a series of professional actions through which the Festival works side by side with a new generation of Moroccan, Arab and African filmmakers, and creates a space for reflection, exchange, work, and meetings for international professionals and regional talents.

The festival offers:

The Atlas Workshops

A **four-day** online programme in November, followed by a **five-day**, onsite programme from November 30 to December 4, alongside the Marrakech International Film Festival.

A selection of **projects in development** and **films currently in shooting or post-production** whose creative director/producer teams benefit from artistic and professional support tailored to their needs given their project's current stage of production.

An ideal presentation framework, in which projects in development are introduced via a public pitching session, while films currently in shooting and post-production are further exposed through screenings of excerpts.

A **co-production market**, where participants have the opportunity to attend targeted, individual meetings with invited international professionals

Cash prizes are awarded at the conclusion of the Atlas Workshops, decided upon by two juries, one each for projects in development and films currently in shooting or post-production.

Atlas Station

An Atlas Workshops program consisting of **four days** online in November, followed by **five days onsite**, from November 30 to December 4, alongside the Marrakech International Film Festival.

A professional initiative **aimed at Moroccan producers and directors** who wish to hone their skills in order to develop their international business activities. This artistic and professional support is tailored to participants' needs at this moment in their careers.

A new professional initiative within Atlas Station is aimed at Moroccan directors of short films currently in shooting or in post-production who wish to hone their skills in order to launch the international career of their film. This artistic and professional support is tailored to participants' needs at this moment in their production.

Eligibility Criteria

To be eligible for the **2025 Atlas Workshops**, filmmakers must:

- Reside in, or be a member of the diaspora of, the Arab world or the African continent
- Have a project in development or a film currently in shooting or post-production that is a first, second or third feature-length (minimum 60 minutes) narrative, documentary or animated film, and have previously made at least one short or feature-length film. Moroccan filmmakers who have previously made more than three feature-length films are eligible for the Atlas Close-Ups programme.

Moroccan professionals (producers and directors) are eligible to apply for the **Atlas Station 2025** if they:

- are already working in the film industry and wish to develop their knowledge and professional networks to expand their business internationally. Selection is based on profile and career development, not on a specific project.
- have previously directed and/or produced at least one feature-length (minimum 60 minutes) fiction, documentary or animation film that has been selected for at least one festival.

Application File

See below for a list of documents, to be provided in **PDF format**, in English or French.

Please provide all documents and links in one document:

- Short (maximum 5 lines) and long (maximum 20 lines) synopses
- Feature-length film treatment or script
- Director's note of intent
- Producer's note of intent
- Director's bio-filmography
- Producer's bio-filmography
- Production company profile and catalogue of (co)-produced films
- A copy of the director's ID or passport
- Current city and country of residence of the director and the producer
- Motivation letter from the director and the producer outlining why they wish to participate in the Atlas Workshops. The letter should specify the stage of development, production or post-production the film is currently at, what the creative team is looking for, and which markets, workshops, or labs the project has already participated in, if any

For projects in development, please supply:

- Vimeo links with passwords to the director's previous short and feature-length films
- Provisional financing plan, detailing the financing strategy and expected sources. For each source, please note the expected amount, the status of the request (submitted or to be submitted) and the result, if any (confirmed or pending)

For films in shooting or post-production, please supply:

- A link to a complete rough cut or a selection of scenes from the film (minimum 20 minutes), with subtitles in French or English if the film is in neither of these languages
- An overall budget indicating the amount required to complete the film (if financing is not complete)
- A copy of the director's ID or passport
- Current city and country of residence of the director and the producer

Moroccan professionals (producers and directors) are eligible to apply for the **Atlas Station 2025** if they:

- are already working in the film industry and wish to develop their knowledge and professional networks to expand their business internationally. Selection is based on profile and career development, not on a specific project.
- have previously directed and/or produced at least one feature-length (minimum 60 minutes) fiction, documentary or animation film that has been selected for at least one festival.
- Moroccan directors currently in the production, shooting, or post-production phase of a short film that is scheduled to be shot before November 1, 2025, and has not yet had its premiere. Through the Atlas Workshops, these directors will be able to benefit from support in editing, post-production, and the launch of their short film's career.

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Please provide all documents and links in one document:

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- Feature-length film treatment or script
- Director's note of intent
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- Production company profile and catalogue of (co)-produced films
- A copy of the director's ID or passport
- Current city and country of residence of the director and the producer
- Motivation letter from the director and the producer outlining why they wish to participate in the Atlas Workshops. The letter should specify the stage of development, production or post-production the film is currently at, what the creative team is looking for, and which markets, workshops, or labs the project has already participated in, if any

For projects in development, please supply:

- Vimeo links with passwords to the director's previous short and feature-length films
- Provisional financing plan, detailing the financing strategy and expected sources. For each source, please note the expected amount, the status of the request (submitted or to be submitted) and the result, if any (confirmed or pending)

For films in shooting or post-production, please supply:

- A link to a complete rough cut or a selection of scenes from the film (minimum 20 minutes), with subtitles in French or English if the film is in neither of these languages
- An overall budget indicating the amount required to complete the film (if financing is not complete)
- A copy of the director's ID or passport
- Current city and country of residence of the director and the producer

For Atlas Station, please supply:

(Open to Moroccan producers and directors only)

See below for a list of documents, to be provided in **PDF format**, in English or French.

Please provide all documents and links in one document:

- 1 page letter of motivation regarding your participation to the Atlas Station
- 1-2 page CV / Resume
- A copy of the director's ID or passport
- 1-2 page description or line-up of your production company or your professional activities (If you are an employee of a production company please explain your role and responsibility within the company)
- 1-2 page list of your projects
- Vimeo link with passwords of some of your previous work.

For the directors applying with a short film

Documents have to be provided in **1 PDF** in French or in English

(all documents and links must be in one document):

- 1 page letter of motivation regarding your participation to the Atlas Station
- 1-2 page CV / Resume
- Treatment or script of the short
- 1 page Director's note of intention
- Vimeo link with passwords to the director's previous short and long features.
- A link to a complete rough cut or a selection of scenes from the film (minimum 20 minutes), with subtitles in French or English if the film is in neither of these languages
- Detailed provisional financing plan: Please indicate the amount requested, the status of the application (submitted or not), and the outcome (pending, confirmed, or rejected).
- A global budget explaining what is missing to complete the film (if the budget is not completed yet)

Application procedure

To apply for the 2025 Atlas Workshops, please select the appropriate category (development or in shooting/post-production), **follow the link below to register online**, provide the requested information and upload the required documents

Projects in Development

Deadline: July 14th, 2025

[Register here](#)

Films in shooting or post-production

Deadline: September 5th, 2025

[Register here](#)

Atlas Station

Deadline: September 5th, 2025

To apply to participate in the 2025 Atlas Station (open to Moroccan producers and/or directors only), please create an account on our **online platform** via the links below, duly fill in the requested information, and upload the required documents.

[Register here](#)

Selection process

The Atlas Workshops selection committee is made up of experienced professionals. Reading, viewing, and reviewing submitted projects in development and films in production or post-production will continue until the announcement of the selection at the end of October.

The committee reserves the freedom to decide whether or not to select a project for participation.

The Atlas Workshops team will indicate to creative teams if their projects have been invited to participate; please take note that the decision to accept or refuse an invitation must be confirmed in a short period of time.

The teams behind all submitted projects will be notified by email of the decision of the selection committee. All decisions are final.

After submitting a project, creative teams are required to inform the Atlas Workshops team of any selection of their project for any other professional events, whether regional or international. While exclusivity is not a requirement for the Atlas Workshops, preference is given to projects that have not previously participated in professional development events.

Note to Moroccan professionals

- Filmmakers from Morocco are invited to register with projects in development or films currently in shooting or post-production.

The selection committee reserves the right to include Moroccan projects that are selected in:

- the ATLAS CLOSE-UPS programme (dedicated to Moroccan projects in development and films in shooting or post-production)
- the OFFICIAL SELECTION of projects in development and films in shooting or post-production
- or the ATLAS STATION section (dedicated to professional profiles).

Note that Moroccan professionals (directors and/or producers) who do not wish to submit applications with a project may apply directly to ATLAS STATION.

The Atlas Workshops programme agrees to

- Cover the training costs of participating creative teams (for consultations, individual and/or collective meetings, etc.)
 - Cover the costs of travel, accommodation, and hospitality for participants during their time onsite in Marrakech
 - Provide an efficient and effective online platform to ensure participants benefit fully from the programme (in any case that workshops cannot be conducted on site)
 - Attend to the needs of participants by ensuring they meet with those professionals who are most likely to benefit the future of their project
 - Provide the best possible tailored support to each project during the event
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Atlas Workshops participants commit to

- Being present and available throughout the dates and times of the Atlas Workshops in order to participate fully in the programme
- Providing all requested materials and information for the Atlas Workshops catalogue, individual consultations, and project screenings in a timely manner to facilitate the efficient organisation of the event
- Including the Atlas Workshops logo in all future communications about the participating project as well as in the credits of the film upon its completion
- Keep the Atlas Workshops team informed of the ongoing progress of participating projects

For questions or to obtain further information

please contact Hédi Zardi, Head of the Atlas Workshops:

hedi.zardi@festivalmarrakech.org

Visit our website for more info here

